

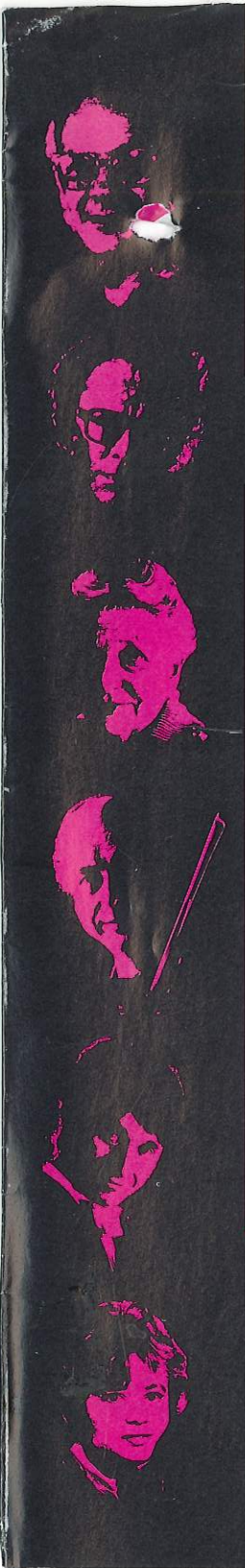


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**CANBERRA
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ORCHESTRA**



*Haydn — Symphony No 22 in E flat (*The Philosopher*)

Ravel — Piano Concerto No 2 in G
Lisa Moore

#*Margaret Sutherland — Symphonic Poem
Haunted Hills

Tchaikovsky — Symphony No 4 in F minor

Leonard Dommett, O.B.E. Conductor

22 and 23 April



Lisa Moore was born in Canberra in 1960. After studying with Albert Landa and Larry Sitsky she left Australia in 1980, obtained her Bachelor of Music degree at the University of Illinois at Urbana and her Master's Degree at the Eastman School of Music in Rochester, New York. In 1981 she was awarded second prize in the International American Music Competition at Carnegie Hall. Awarded a Bernstein Fellowship, she took part in the Tanglewood Centre Festival in 1986 where she studied and performed chamber music.

At present she is working towards a Doctorate of Musical Arts at the SUNY at Stonybrook Campus, under the tuition of Gilbert Kalish. She is also resident pianist for the ensemble Terra Australis Incognita which presents concerts of new music and music-theatre. Lisa Moore has given several concerts and broadcast recitals in Australia and the United States.



Lisa Moore

Australian composer Margaret Sutherland's works gained little recognition for many years, but since the 1960s have been increasingly performed, recorded and published. Though restrained and concise, they often show much warmth and strength. *Haunted Hills* (1953) is an evocation of the Dandenong Ranges near Melbourne.

Haydn was born in Austria in 1732 and during his lifetime there was a series of strong changes in his musical style. Under his care the symphony came to real life and *The Philosopher* though an early work (written in 1764) portrays this development.

The piano concerto in G shows Ravel as an important innovator of pianistic style, a style which brought lasting popularity and helped him to a position of eminence among composers of his day.

Tchaikovsky's Symphony No 4 was first performed in Moscow in 1878. It bears the unmistakable marks of the events in Tchaikovsky's private life, providing some powerful dramatic moments. The first movement is one of the most fascinating in all Tchaikovsky's works.

* First performance in Canberra

Australian composition