

The Interact Theatre of Canberra

# GOLDEN OLDIES



By DOROTHY HEWETT

Silvia Johnsons © 1987

ANU ARTS CENTRE



# *Interact Theatre of Canberra*

presents

## *THE GOLDEN OLDIES*

by Dorothy Hewett

**ANU ARTS CENTRE : 14 APRIL - 2 MAY**

Evening Performances : Tuesdays to Saturdays at 8pm. (No performance on Good Friday)

Matinee Performances : Saturdays at 5pm, Thursdays 23 & 30 April at 10.30am.

**THE PLAY** *The Golden Oldies* is a haunting excursion into the dreams and exotic inner lives of women living within their determined social roles in the family - Grandmother, Mother and Daughter. Expressionist in quality the play draws on slapstick, satire, music, songs, slides, effigies, dreams and nightmares to create a fantastic reality. "To an ironic commentary of sentimental "top-of-the-pops" add: past, present, life, death, the real and the imaginary; mingle well to create a kind of super-reality told through moments like film shots: death, blood, roses and little girls. ." Dorothy Hewett.

**THE WRITER** Dorothy Hewett is one of Australia's foremost writers. Born in Perth in 1923, she moved in 1974 to Sydney where she still lives. Her many plays include *The Chapel Perilous*, *Joan*, *The Man From Mukinupin*, *Catspaw*, *Bon-Bons* and *Roses For Dolly*, *Golden Valley* and *The Fields of Heaven*. Three collections of her poetry have been published *Windmill Country*, *Rapunzel In Suburbia* and *Greenhouse*.

**THE DIRECTOR** Carol Woodrow was founding Director of the Jigsaw Theatre Company, Canberra Youth Theatre and Fools Gallery Theatre Company. Her freelance productions include:- *The Women of March the First* for Nimrod, *The Margarine Conspiracy* for the Sydney Theatre Company, and *The Mother (Whore in a Madhouse)* for Belvoir Street Theatre. Her productions for ETP in 1986 were *Bartholomew Fair*, *Grandfather Is Dying*, *The Bear* and *The Margarine Conspiracy*.

**THE DESIGNER** Silvia Jahnsons is a visual artist and theatre designer. Among her many design credits are *Clowns*, *Salome*, *Mr Punch's Pantomime* and *Flowers* for the Lindsay Kemp Company in London, *A Star is Torn* and *Tonight - Lola Blau* for Robyn Archer, and *Metamorphosis*, *East* and *The Fall of the House of Usher* for Steven Berkoff's London Theatre Group. She has also collaborated with Mike Mullins, Rex Cramphorn, Ariette Taylor, Louis Nowra and Kai Tai Chan.

**THE PERFORMERS** Elizabeth Paterson and Anne Yuille performed in ETP's *Grandfather is Dying*, *The Bear* and *The Margarine Conspiracy*. In 1987 both are Company members of INTERACT THEATRE. Other collaborators are Jeff Evans (Sound Design) and Ken McSwain (Lighting Design). In 1986 Jeff and Ken worked with ETP on *Bartholomew Fair* and *Grandfather is Dying*.

**THE COMPANY** *Interact Theatre* is a regional professional theatre company serving the Canberra community. We began operations in 1986 under the name Ensemble Theatre Project (ETP) presenting *Bartholomew Fair*, *Grandfather is Dying* and *An Ocean Out My Window*; Lunchtime Theatre - *The Bear* and *The Margarine Conspiracy*; and rehearsed playreadings - *In Australia* and *The Mythmakers*.

**BOOKINGS** Canberra Theatre Centre 571077 (Phone charge available)

**PARTY BOOKINGS** Interact Theatre 47 2669 or 49 8092 (Generous party prices available)

**ADMISSION PRICES**  
Evening Performances \$14.00, \$9.00 (Concessions)  
Matinee Performances \$ 9.00, \$6.00 (Concessions)

*INTERACT THEATRE OF CANBERRA* is Theatre Company in Residence in the Department of English at the Australian National University in 1987. Assistance from the Theatre Board of the Australia Council, CEP and the ACT Community Development Fund is gratefully acknowledged. *The Golden Oldies* is supported by the CANBERRA TIMES.